








Whole-school Art Curriculum Overview

Key: **Drawing** **Painting** **Sculpture** **Specialist unit**

	Autumn 1	Spring 1	Summer 1
<b>Nursery</b>	<p><b>Printing</b>  Topic: Marvellous Me (The Natural World)  Artist: Kandinsky  Outcome: Vegetable printing shapes in the style of Kandinsky  Ideas: Mix paint in a tray and dip/print vegetables</p> 	<p><b>Sculpture (DT link- Gruffalo characters- Autumn 2)</b>  <b>Drawing – Spring 2</b>  Topic: Amazing animals  Artist: Steven Brown  Outcome: Animals in the style of Steven Brown  Ideas:</p> 	<p><b>Drawing/Collage – Summer 2</b>  Topic: Going on holiday  Artist: Paul Klee  Element of Art: Shape and texture  Ideas: Castles in the sun</p> 
<b>Reception</b>	<p><b>Drawing</b>  Topic: All About Me  Artist: Picasso  Outcome: Self-portrait  Ideas: self-portrait using colour</p> <p>Additional links across provision: collage faces</p>	<p><b>Collage</b>  Topic: It's A Bug's Life  Artist: Mark Herald  Ideas: Bug inspired collage based on Herald's animal collages</p> 	<p><b>Painting</b>  Topic: Travel to India  Artist: David Shepherd (focus on how elephants are drawn)  Outcome: Indian elephant pattern paintings  Ideas: inspiration from Rangali patterns, elephant festival in India</p> 



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<p>Year 1</p>	<p><b>Sculpture (Drawing)</b>          Topic: Unity in the Community (Local Area Study)          Artist: L.S. Lowry/ Sculpture: Alberto Giacometti          Outcome: People (stick men) sculpted in the style of Giacometti/Lowry          Ideas: tin foil/plasticine/air drying clay          Alternative artist comparison: Lubaina Hamid</p> 	<p><b>Painting</b>          Topic: Seasonal Changes (spring and summer)          Artist: Van Gogh          Outcome: Painting sunflowers          Ideas: Poster paint with PVA mix for texture, explore with mixing paints for tone different brush sizes/strokes (depending on level of detail/scale)          Alternative artist comparison: Georgia O'Keefe</p>  	<p><b>Drawing</b>          Topic: Come fly with me          Artist: Frederic Edwin Church          Outcome: Aurora Borealis – coloured chalk picture</p> 



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Year 2

**Painting**

Topic: The Lake District (Lakes and Mountains)  
Artist: Yayoi Kusama  
Outcome: Landscape painting inspired by Yayoi Kusama – dots and circles  
Ideas: Primary/secondary colours



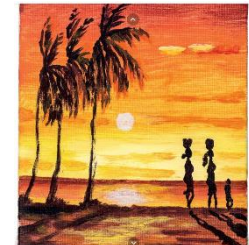
**Collage**

Topic: Paddington's Passport (Comparing the UK and Peru)  
Artist: Victor Delfin  
Outcome: Fabric collage birds based on Victor Delfin's drawings  
Alternative artist: Clare Youngs



**Drawing**

Topic: Land Ahoy  
Comparing the UK and Madagascar  
Artist: Zatovo Andria  
Outcome: Sunset oil pastel drawing  
Ideas: scraping to reveal white colour wheel – warm colours  
discuss how to make it cold (alternative art)



Year 3

**Drawing**

Topic: Out and About (Local Area Study)  
Artist: L.S. Lowry  
Outcome: street scene sketch focussing on buildings and people  
Ideas: different pencil grades

**Painting**

Topic: Wonderful Water (Rivers and The Water Cycle)  
Artist: Katsushika Hokusai  
Outcome: The Great Wave inspired painting (poster paints with mixing e.g. light/dark/blending/different brush strokes/shapes to create wave form- mood/atmosphere).



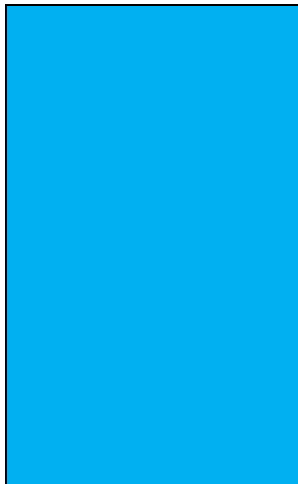
**Sculpture**

Topic: Three Giant Steps (Dover, France and Canada)  
Artist: Auguste Delaherche of Vallauris Golfe-Juan – “city of 100 potters” – is a tourist town on the French Riviera between Antibes and Cannes  
Compare to Claris Cliff  
Outcome: pinch pots or coil pots with clay  
Ideas: design, make and evaluate a pot





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Year 4

**Printing**

Topic: City to Village (Castleton)  
Artist: David Hockney

Outcome: Landscape relief printing  
Ideas: use polystyrene blocks, draw landscape design and carve into block. Decide on colour scheme, put paints into a tray and roll onto block.

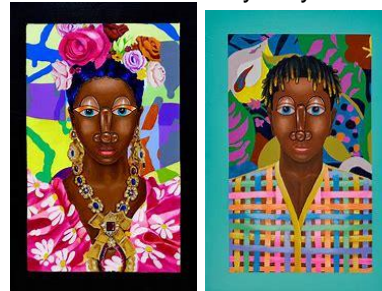
<https://www.royalacademy.org.uk/article/family-how-to-relief-printing>



**Drawing**

Topic: Come fly with me: Africa  
Artist: Samson Bakare/Sonia Boyce  
Outcome: African art/pattern with portrait in the style of Bakare

Ideas: research Bakare inspired African patterns and recreate as a background.  
Foreground – portrait in the style of Bakare.  
Use watercolour pencils.  
Understand use of complimentary/contrasting colours and why they have been used.



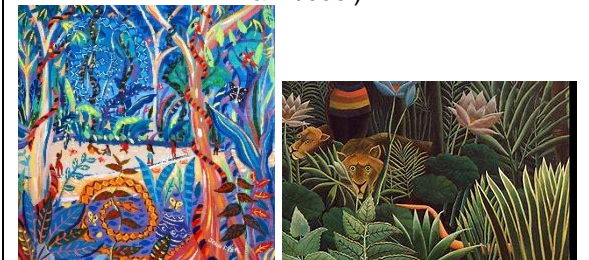
Samson Bakare

<https://mitochondriagallery.com/product-category/samson-bakare/>

**Painting**



Topic: Under the Canopy (The Rainforest)  
Outcome: Rainforest scenes inspired by Nixiwaka Yawanawa with Henri Rousseau inspired tiger

Ideas: Paint a rainforest scene (Nixiwaka Yawanawa) with Henri Rousseau inspired tiger  
Complementary colours introduction/specific colour language  
(Primary/secondary/tertiary/complimentary e.g. warm/cool)








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	<p>explorational printing lesson using corks, sponges e.g. repeating patterns leaf rubbings</p> <p>leading up to relief printing, using more than one colour- line, texture, colour, shape</p> <p>use two blocks – background and foreground (2 separate lessons)</p>	<p>Compare to Sonia Boyce (Black Arts Movement)</p> <p><a href="#">Who is Sonia Boyce?   Tate Kids</a></p>	
<p><b>Year 5</b></p>	<p><b>Drawing</b></p> <p>Topic: Living Things &amp; Their Habitats</p> <p>Artist: Picasso</p> <p>Outcome: portraits including a self-portrait</p> <p>Ideas: half photo/half drawing including sketching pencils (grades), light/dark, shading, tone, depth – Black/White photo and colour photo- crayons/oil pastels/colouring pencils/ watercolour pencils</p> 	<p><b>Sculpture</b></p> <p>Topic: Come Fly With Me (North America)</p> <p>Artist: Frédéric Auguste Bartholdi</p> <p>Outcome: Statue of liberty (clay) – architect</p> <p>Children make own statue with their own theme e.g. courage, love and represent it in their statue</p> <p>Make comparisons between Anthony Gormley's work (e.g. angel of the north) discuss meaning behind why statues were placed in certain places. discuss stories behind art/symbolism/meaning/emotions</p> <p>Trip link: Yorkshire sculpture park</p> 	<p><b>Collage</b></p> <p>Topic: Full of Beans (Trade/Sustainability)</p> <p>Outcome: Recreating a classic painting inspired by recycled materials e.g. bottle lids (Starry Night- Van Gogh)</p> <p>Ideas: Explore natural materials/collage, reuse materials to create a collage</p> <p>sustainability: <a href="https://www.saatchiart.com/collage/natural-materials/feature">https://www.saatchiart.com/collage/natural-materials/feature</a></p>  <p>Create a piece of art using natural materials and consider how you would recreate it using recycled materials – linking to their final piece.</p> <p>Artist link: Andy Goldsworthy (Sculpture)</p>
<p><b>Year 6</b></p>	<p><b>Printing</b></p> <p>Topic: Animals including Humans</p> <p>Artist: Andy Warhol</p> <p>Outcome: Repeated patterns _____</p>	<p><b>Drawing</b></p> <p>Topic: Global Warning (Energy and Sustainability)</p> <p>Artist: L.S. Lowry</p>	<p><b>Painting</b></p> <p>Topic:</p> <p>Artist: Julia Trembicki</p> <p>Outcome: (Mixed-media) Painting native American portrait, use oil</p>



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	 <p>imprints, relief, impression</p> <p>pop art theme: consider marta minujin (Alternative artist)</p>	<p>Outcome: street scene sketch focussing on buildings and people – links to industrialisation, factories and pollution within our local area (Manchester) using charcoal</p> <p>Ideas: charcoal, shade, tone, depth, perspective of buildings</p> 	<p>pastels/crayons/scratching to achieve desired effect to reveal white</p> <p>Developing on: shape, form, emotions, observational drawings, understanding on prior artists, tones- complimentary/contrasting colours</p> <p>Ideas:</p> 
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**KS1**

to use a range of materials creatively to design and make products

to use drawing, painting and sculpture to develop and share their ideas, experiences and imagination

to develop a wide range of art and design techniques in using colour, pattern, texture, line, shape, form and space

about the work of a range of artists, craft makers and designers, describing the differences and similarities between different practices and disciplines, and making links to their own work.

**KS2**

to create sketch books to record their observations and use them to review and revisit ideas

to improve their mastery of art and design techniques, including drawing, painting and sculpture with a range of materials [for example, pencil, charcoal, paint, clay]

about great artists, architects and designers in history